

Kay Attarzadeh

"I find the tactile nature of working with clay keeps my hands busy, my creativity stimulated, and my mind clear and calm."

Color and form fascinate Theresa—the science and chemistry of the craft keeps her reading and learning daily while the physicality of the craft challenges her.

Theresa Leedy, a nurse for her professional life, has always been interested in color and design. The concept of craft clubs in Sun City West intrigued her from the get-go. After taking her first wheel throwing class in 2015, her art has grown as lovely as her gardens in Sandpoint, Idaho, her hometown.

The majestic beauty of Idaho is the inspiration for her art.

"The colors of sunrises and sunsets, the water and forests, and mountains are part of what I hope to see in a finished piece."

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